


VILTIS



 A Folklore & Lituanistica Magazine

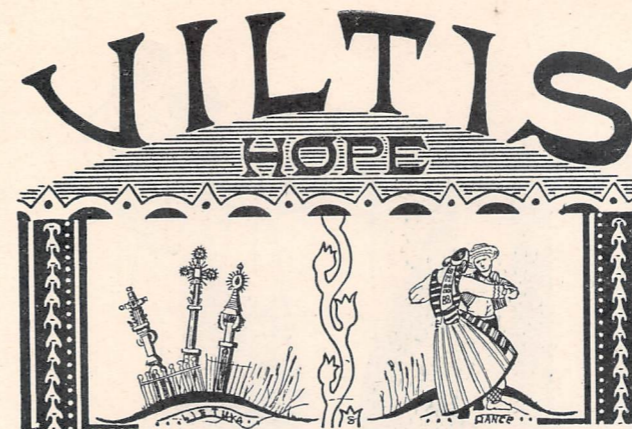


JOLLY
YULETIDE



HAPPY
KHANUKA

1953 35c



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VILTIS IS FOREMOST AS A FOLKLORE, FOLKDANCE
AND LITHUANISTICA MAGAZINE

All materials desired to appear in a following month
must reach VILTIS office by the 15th of each month.

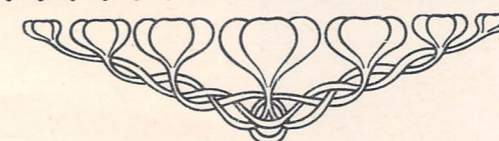
YOU ARE ASSURED OF AUTHENTIC MATERIAL

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PUBLISHED SIX TIMES PER YEAR

January-February, March-April, May-June, Summer,
November-October, December

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COVER FOR THIS ISSUE

In keeping with the subject of the articles by
Mrs. J. Daužvardis we are featuring Ruta Strubas,
ATEITIS folk dancer, admiring some of the straw crea-
tions decorating a section of the Lithuanian Christ-
mas tree on display in the lobby of the Museum of
Science and Industry, Chicago. The Lithuanian Chris-
mas tree is one of the most publicized and admired.
Ruta Strubas is a graduate nurse employed at Chic-
ago's Mount Sinai hospital. (Foto Vories Fischer, Mu-
seum of Science and Industry).

REGARDING VILTIS

In the last issue we inquired of our readers for
their opinion if we should change the character of
VILTIS, that is, to make it "Strictly business" and none
of that "palsy-walsy" personal chatter. Except for one
dissenting note, everyone else, whether orally or via
letter, was not in favor of a change. They all claim
that VILTIS is "unique". Any change would only make
VILTIS just like any other flavorless mag. The dissen-
ter is a very good friend of mine and is extremely in-
terested in seeing VILTIS expand its borders and is
of the opinion that an outsider upon a first glance at
the magazine, would surmise I cater only to friends
whom I know. She is of the opinion that the "person-
al touch" should be eliminated. It may be true that
I almost do know all of our readers, but, regardless
whether I know them or not — if he is a VILTIS rea-
der he is a friend, not only mine but to everyone of
the VILTIS family. And since the VOx Populi — the
voice of the people spoke against any change, their
will shall happily be complied with.

We reprint the opinion of one of our reader —
friends:

"It gave us great pleasure to receive VILTIS—and
such an educational number. Regarding your query
about changing the nature and content of the maga-
zine . . . since the magazine gets the flavor from your
own personality, I think you'll have a hard time
changing it unless you turned over the job to some-
one else. Me? . . . I like it the way it is. It fills a
need that no other magazine takes care of, and I
would hate to see it become just one more like ten
others. Hold the fort. Earl Brooks, Arden, Del.

IN THE NEXT ISSUE

The Story of Amber — Gintaras, the Northern
Gold of the Baltic Sea. Legends, superstitions, facts
and fancies about this beautiful semi-jewel will ap-
pear. A **must** for every folk lorist's collection.

Allso . . . The present dance situation in the U.
S. You'll not want to miss that.

VILTIS

BE SURE AND RENEW YOUR SUBSCRIPTION . . .
YOU WILL NOT WANT TO MISS THE NEXT ISSUES,
SUBSCRIBE NOW! \$2 Per Year, \$5 for Three Years.

Our readers were most complimentary regard-
ing the story about JCRS, The Hospital With A Heart
and Soul. Many were the letters. If all were to be re-
printed it would fill an issue of praise letters about
JCRS, all in glowing terms. But words of praise are
not enough, regardless how glowingly written. Let
JCRS know with financial aid. None are small enough
not to be of aid to that great humane institution.
Show your good will during this season of good
will. "For none of us liveth to himself . . . "St. Paul
to the Romans; 14:7). Send your Contributions to:
Israel Friedman, Spivak, Colo.